

Hard Rock Cafe  
1501 Broadway  
New York, NY 10036  
(212) 343-3355 t  
(212) 938-1901 f

## **Hard Rock Cafe Times Square Sound System Advance Sheet**

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### **FOH PA:**

#### **Speakers:**

- 8 - Clair Brothers R3T (4 ea. side) flown on sides of proscenium
- 4 - Clair Brothers Subs (2 ea. side) flown with R3T's (subs center of cluster)
- 2 - EAW KF730P (Center Cluster, Clair Brothers engineered & Installed)
- 4 - JBL double 18' subs on main floor (installed upon 48hr advanced request).
- 2 - EAW JF100 Center Fill (installed on stage lip)
- 2 - Clair Brothers R4 subs on floor.
- 2 - Clair Brothers R2T delays back of house

Crossovers and processing : Dolby Lake LPD processor

#### **Amplifiers:**

Main FOH  
CREST 4601/7001/8001  
QSC Powerlite 3.0 (Center Cluster)  
Sub amps  
- CREST 8001 (Clair)  
- QSC POWERLITE 6.0 (JBL)

#### **FOH CONSOLE:**

MIDAS Heritage 3000 56 input frame with 48 mono, 8 stereo inputs.

## **FOH OUTBOARD GEAR:**

### **EQ:**

4 KLARK-TECHNIK DN 360 1/3<sup>rd</sup> octave graphic EQ.  
-1 Mains Left & Right  
-1 Subs split Flown subs & Floor subs  
-2 (insertable)  
2 KLARK-TECHNIK DN 410 Parametric EQ (insertable)

### **DYNAMICS:**

2 - DBX 160A comp limiters  
4 - DBX 160XT comp limiters  
2 - DBX 1046 Quad Expander/Gates  
2 - DRAWMER DS 404 Quad Gates

### **MULTI EFFECTS:**

1 - LEXICON MPX1  
3 - YAMAHA SPX 990  
1 - TC M-ONE Delay  
2 - TC D2 Tap Delay

### **RECORDING/PLAYBACK DECKS:**

TASCAM DA20 MK2 DAT Recorder

### **PLAYBACK DECKS:**

DENON CD Player  
Tascam CD Player

**MONITOR SYSTEM:**

**MONITOR CONSOLE:**

Yamaha PM5D-RH

- Please coordinate required software version if supplying show card 48 hours BEFORE arrival.

48 mono + 4 stereo Inputs

24 Aux + 8 matrix + 1 stereo Outputs

8 Input + 8 Output Analog Cards

**MONITOR SPEAKERS:**

10 - Monitor mixes Clair Brothers 12AM

- QSC Amplifiers & processing (Clair Brothers supplied)

2 - Monitor Mixes Sidefill

- 2 Clair Brothers R3T

- EV XEQ3 Xovers

- Clair Brothers/QSC CBA2000/CBA2000/CBA4000 amps

2 - Cue Mix Clair Brothers 12AM

### **Microphone Package:**

2 - Shure UHF wireless w/ hand held Beta 58 or Lavalier Transmitter  
12 - Shure SM58  
10 - Shure SM57  
2 - Shure Beta 52  
4 - Shure Beta 98  
2 - Shure KSM 44  
1 - Shure KSM 32  
5 - Shure SM81  
2 - Beyers M420  
3 - Sennheiser E604  
3 - Sennheiser 421  
1 - Electro Voice RE20  
4 - Radial JDI active DI  
3 - Radial JDI passive DI  
2 - Radial JDI Passive DI (Stereo)  
3 - Whirlwind Director (Passive) DI  
3 - Countryman (Active) DI  
Cable and stands to compliment. (note: Cast iron stand bases only)

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### **STAGE INPUT BOX:**

3 way, isolated 48 input patch panel located off stage left.

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### **SHOW POWER:**

200 amp 3 phase cam lock disconnect, just off stage left for sound.  
400 amp 3 phase cam lock disconnect, just off stage left for lighting.

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### **LOADING DOOR:**

Located on 43<sup>rd</sup> Street West of Broadway. Loading is curbside to large freight elevator (Door 4' - 3" w x 8' h Inside 6' - 4" w x 8' - 8" h x 9' - 10" l), with direct access to stage level. Please advise HRC management if equipment delivers in larger than a single 24' truck. Stage crew does not enter trucks for loading purposes. All equipment must reach street level via truck lift or ramp without HRC provided labor or equipment.

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## **STAGE DIMENSIONS:**

The stage performance space is approximately 31'6" wide (at the downstage edge) by 23 feet deep, set at a height of approximately 40 inches. The stage widens to approximately 33' at the proscenium arch (8' upstage of the downstage lip) and further widens to approximately 38' a couple of feet upstage of that arch. While not all of this is useable due to certain scenic elements, it should prove an adequate stage space for all performances contemplated.

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## **VENUE NOTES AND REQUIREMENTS:**

Listed equipment may not be available at all times. (This does not apply to FOH flown PA, stage monitor cabinets, or consoles)

The following documents are required from productions in any the following cases:

- Production supplies FOH and or Monitor engineer.
- Production supplies non-house equipment requiring integration.
- Production requires house staging (platforms, tables, chairs etc)

1 – Console input lists specific to your production and our system, with the following information at minimum: (please no generics to be sorted out day of show)

- Input number
- Instrument type or Usage
- Transducer type (please indicate house or provided)
- Insert (be specific to our list if using house or indicate provided)

2 - Stage plot indicating at minimum the following:

- Backline equipment locations
- Stage monitor locations (please indicate individual mixes consistent with the HRC number system)
- Risers (indicate size and height)

3 – Equipment and crew list.

4 – Truck size with driver and or vendor contact for all deliveries.

HRC Times Square is staffed by an I.A.T.S.E. Local 1 union stage crew and is required to conform to the contract at all times. The following are a few things included in the contract productions need to keep in mind.

- All AV and lighting packages used ANYWHERE in the HRC building are in the stage crew's jurisdiction, with regards to load in and operation labor.
- All schedule and staffing requirements are bound by a labor contract and must be approved prior to arrival.
- Submit requested schedule and staffing at least 48 hours prior to arrival.
- Please advise HRC management of any and all equipment and show provided staff (including name and role) 48 hours prior to arrival.
- Meal breaks, time penalties and overtime schedule are strictly adhered to.